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"HASSAN"

Arranged for Production on
the Stage by BASIL DEAN



The Play presented by
GEORGE GROSSMITH and J. A. E. MALONE
by arrangement with Reandean

PROGRAMME

Extracts from the Rules made by the Lord Chamberlain.—1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is not permitted in the auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary

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Who's Who

BEHIND THE FOOTLIGHTS
COMPILED BY EDWARD HOY

No. 227.

Miss AMY BRANDON THOMAS

BIRTHPLACE: Chelsea.

BIRTHDAY: March 9th.

CAREER: Miss Amy Brandon Thomas made her *début* on the stage at Preston in 1907. In the same year she appeared in London at the Royalty in "Charley's Aunt" followed by "A Pair of Spectacles" at the Garrick. At the Lyceum she played the lead in the "Sins of London," and later was seen at the London Pavilion in "Nan the Good for Nothing." She also played lead in "Mr. Jarvis" at Wyndham's, and Portia in "The Merchant of Venice" at His Majesty's. Then followed "Man and Superman" at the Criterion; "Twelfth Night" at His Majesty's; "The Passing of the Third Floor Back" at Drury Lane; "The Ideal Husband" at the St. James's; "Drake" at His Majesty's and "Felix Gets a Month" at the Haymarket. At the Comedy she appeared in "Half Past Eight," and later in "Lot 79" at the Queen's and "The Purple Mask" at the Lyric. She then played the lead in "The Purse Strings" at the Garrick and also in "Emma" at the St. James's. At the Ambassadors she appeared in "Charles I." and "The Secret Agent," followed by "So This is London" at the Prince of Wales's. She has also played in sketches at the Coliseum, Palace and Palladium, and has acted for the films.

HOBBY: Gardening.

HOROSCOPE: Readily absorbs knowledge. Inclined to be over-anxious. A sense of independence. Great fidelity and loyalty.

COLOUR: Mauve.

BIRTHSTONE: Sapphire.

Next week's Who's Who: Miss Muriel Terry

STAGE HANDWRITING

(Dictated by Calligro.)

No. 227.—Mr. SHAYLE GARDNER

The handwriting of Mr. Shayle Gardner indicates that he is the possessor of mental, moral and social power of a very pronounced description. Self-confidence is there together with the necessary will-power to achieve success. Wit, intuitive perception, and the power to clothe creations in words that make them live and move are indicated. Ambition stands out clearly in this handwriting. Very fond of the good things of this life and a lover of the beautiful both in nature and in art. Has made many staunch friends throughout life.

Next week's Handwriting: Miss Molly Ramsden

Theatrical Confessions

EDITED BY GEORGE HUMPHERY

No. 251 Miss DOROTHY MONKMAN

Which is your favourite theatre?

Daly's.

Which is your favourite play?

"Peter Pan."

What is your earliest recollection?

Too difficult.

Which is your favourite sport?

Tennis.

Which is your favourite hobby?

Music.

Which are your favourite cigarettes?

My husband's.

What would you do to make London brighter? I dare not say.

What is your ideal holiday? Ostend in the season with luck at the tables.

Who is your favourite dressmaker?

Idare.

Which is your lucky day?

October 31st.

Which is your favourite restaurant?

Claridges.

Which is your favourite dish?

There are so many.

What is your greatest ambition?

To really be an actress.

What is your favourite motto? "A friend in need is a friend indeed."

When do you feel at your worst? The last night of the play I am appearing in.

When do you feel at your best?

Signing a good contract.

What would you do if you were Prime Minister for a day? Run like a hare.

What is your opinion of bridge?

Too annoying for words.

What is your favourite pet?

Dogs.

What is your pet aversion?

Cats.

What, if you were not connected with the stage, would you prefer to be? A wealthy woman.

Which is your favourite Christian name? John.

DOROTHY MONKMAN.

Next week's Confession: Miss Olwen Roose

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Stage Stories

BY NOTED THEATRICAL PEOPLE

No. 126.—By Mr. ARTHUR COLLINS

(Reprinted by arrangement with the
"Evening News")

I have had 26 years as the head of Drury Lane, which is the longest term of any of its managers. Augustus Harris was in the position for 17 years.

When the old company went out about 27 years ago the old Duke of Bedford wished to close the lease and use the site for a potato market, but the outcry by the Press and public stopped that, and he gave me a 40 years' lease with a 40 years' extension, so that the theatre, to-day the most beautiful in Europe, has 54 more years on its present leases.

My first production was "White Heather," and my first pantomime "The Babes in the Wood," with Dan Leno and Herbert Campbell as principals. "Decameron Nights" was the biggest production and I should say the largest ever known on any stage.

I began as a boy in the painter's room, and from there went into the property's room, where I did modelling, and from these departments I mastered every other one in the trade, and nobody knows how difficult that is.

I have played as many as six parts in a night on tour with a Drury Lane piece, and managed the show as well, but nothing is more difficult than pantomime.

I have had the best writers, such poets as Alfred Noyes, as contributors, the best of composers to do the music and the greatest ballet masters and costumiers of Europe for the dresses.

Some who regard Drury Lane pantomime as a rather frivolous entertainment ought to have put in six months of the year, with very little rest, preparing them.

Of all the artistes in pantomime Herbert Campbell and Dan Leno were, of course, the greatest, though we have had many others who were great. For instance Madge Titheradge said it was the ambition of her life to play principal boy at the Lane.

Leno's greatest admirer was Sir Henry Irving. When they performed together he always had to be told when Leno was going on the stage—this was in benefit performances.

I remember once that Irving stood in the wings while Leno, wonderfully attired as King Richard, made the famous "A horse, a horse, my kingdom for a horse" speech.

Dan Leno was making a serious attempt to act a tragic part, but it did not please the audience, and it was really amazing to see the way which the little man

(Continued at foot of next column.)

Snap Shots

FROM THE WORLD'S PAPERS

MRS. NEWLYWED (tearfully, after complaints about sponge cake): "It's that chemist's fault—he must have given me the wrong kind of sponges!"—*Pearson's Weekly*.

SUITOR: "Do you think I shall win your sister's hand, Erik?"

ERIK: "I hope so. She only uses it now to clout me with!"—*Kasper, Stockholm*.

I UNDERSTAND you were maid to the Countess de Courville. What proof have you of this?"

"Well, madam, I've got a lovely silver mirror with her initials on, and lots of initialled lingerie!"—*London Mail*.

WIFE: "I'm going to town this morning, dear."

HUSBY: "Shopping?"

WIFE: "No; I haven't time for that. I'm just going to buy some things I need."—*Answers*.

INTERVIEWER: "What is your wife's favourite dish?"

HUSBAND OF CELEBRITY: "In the magazines it is peach-bloom fudge-cake with orange-wisp salad, but at home it is tripe and onions."—*Judge* (New York).

She had tried on many pairs of shoes unsuccessfully. Finally she said with withering scorn:—

"I should really like to see a pair of shoes that would fit my feet, you know."

"So should I, madam," said the assistant simply and sadly.—*Sunday Express*.

MOTORIST: "It's preposterous, old man. I'm an expert driver. What I know about driving would fill a book."

CONSTABLE: "And what you don't know would fill a hospital. Give us your name and address, now."—*Sydney Bulletin*.

THE CHAMPION SNAP SHOT.

"My dear," said Mrs. Henpeck, "I'm sure our boy is thinking seriously of matrimony."

"Well, I hope so," returned her husband, with unusual spirit. "I wouldn't want any boy of mine to be so foolish as to regard it as a joke."—*Tit-Bits*.

turned the situation by suddenly breaking into "The Minstrel Boy to the War Has Gone."

ARTHUR COLLINS.

Next week's Story by Mr. Flo Ziegfeld (Jr.).

Joe Miller's Jest Book

RESUSCITATED BY LESLIE HENSON

No. 28

A JURYMAN asked to be excused as he was deaf in one ear. "I don't think that matters," said the judge; "let him be sworn. We only hear one side of a case at a time."

A COLOURED man went out fishing. He got a big catfish, which pulled him overboard. As he crawled back into the boat, he said philosophically, "What I wanna know is dis. Is dis niggah fishin', or is dis fish niggerin'?"

THE Duke of Wellington once bought a picture from Wilkie, the artist. He paid six hundred guineas for it, and insisted on counting out the sum in cash. Wilkie suggested a cheque. "No, no," said Wellington, "I'm not going to let my banker know that I've been fool enough to spend six hundred guineas on a picture."

A BUSINESS man directed one of his clerks to hang out a sign "Boy Wanted." Five minutes later a youngster appeared in the office with the sign under his arm. "Mister," he demanded, "did you hang this out?" "I did," was the stern reply. "Why did you tear it down?" "Why," the boy replied, "I'm the boy."

AN asylum inmate was painting some railings, when he beckoned to an attendant and said, "If you will get me a pound of apples I'll tell you where you can find a gold watch." The attendant thought it worth while, procured the apples, and handed them over. "Well, what about the gold watch?" he asked as the lunatic munched the apples. "Ha! ha!" said the lunatic, "You ought to be painting these railings!"

A SCOTCH farmer, celebrated in his neighbourhood for his immense strength and skill in athletic exercises, very frequently had the pleasure of fighting people, who came to try if they could settle him or not. Lord D., a great pugilistic amateur, had come from London on purpose to fight the athletic Scot. His lordship tied his horse to a tree and addressed the farmer: "Friend, I have heard a great deal of talk about you and I have come a long way to see which of us is the better wrestler." The Scotsman, without answering, seized the nobleman by the middle of the body and pitched him over the hedge. When his lordship had got himself fairly picked up, the farmer said: "Well, have you anything more to say to me?" "No," replied his lordship; "but perhaps you'd be so good as to throw me my horse."

(Continued at foot of next column)

M e n

BY LIONEL SCOTT

Apply Early.—Football enthusiasts will be able to visit this year's Cup Final at Wembley in comfort. Admission can only be gained by ticket holders, who must apply before the day of the match. I hear that most of the cheaper seats have already been sold.

A Hint.—At the time of writing Epinard is a certain starter for the Lincoln Handicap. He is greatly fancied by people who ought to know, but I rather think that one of the lighter division will score. I am told to keep an eye on Noce d'Argent and Jarvie.

Neckwear.—Small check patterned ties will be fashionable this summer. They are mostly made in foulards and heavy silks, and can be worn with either light or dark coloured lounge suits. Pocket handkerchiefs to match the ties will also be popular.

Worth Knowing.—Mr. Victor Marmont, the well-known pianist who was accompanist to Miss Ruth Vincent for some time, tells me that he has arranged to coach a limited number of pupils and will be pleased to answer all enquiries addressed to him at 4, St. Alban's Place, S.W. 1.

A MAN with a highly-coloured nose was arrested for illicitly selling alcohol. "Look at the defendant," said his counsel. "Do you honestly think he looks like a man who would sell drink if he had it?" In less than a minute the jury brought in a verdict of "Not Guilty."

Two Irishmen met in the street one day. "Sure I met a man last week, and, bedad, I'd have sworn it was yourself." "And wasn't it?" asked the other. "Never a bit," replied Pat. "But he was your very image, barrin' he was a thrifle grey. I suppose, now, ye haven't such a thing as a twin brother a few years older than yourself?"

HE strolled up to the village blacksmith's, and leaned over the half open door.

"How goes it Bill?" said the blacksmith.

"Oh," replied Bill, "there's nothing but work, work, work. I'm just about getting fed up with it."

"When do you start the job?"

"I'm beginning next week."

THE CHAMPION JOE MILLER.

THE choir were practising a new setting of "Onward, Christian Soldiers." At verse three the choirmaster said: "Now, remember, only the trebles sing down to the gates of hell, and then you all come in!"

A Society Clown

BY GEORGE GROSSMITH
THE SAVOYARD

CHAPTER XLIX.

The following story was told to me by a manager friend:—

I was driving home one night to Regent's Park, when just as I alighted from the brougham I noticed in the shade of the wall the slight figure of a boy. Somehow his bright eyes kept my attention, and on the next night, I encountered the same youth again in the same position.

"You were here last night," I said to him.

"Yes, sir."

"But you must be wretchedly cold and wet."

"I don't care if I can only see you, sir."

I asked him to come indoors and take shelter for a time. Turning on the light, I began to take stock of my young acquaintance. The lamp revealed a rather refined face, with big brown eyes, closely cropped brown hair, and very small hands and feet. A pair of frayed tweed trousers and a cloth cap, which he twirled nervously, were the main features of his costume.

"Will you eat some supper?" I asked.

"No thank you, sir."

"Aren't you hungry?"

"Oh yes, sir."

"Well then —."

"You see, sir, mother's waiting for me and I —. Could you find me work to do, sir?"

"Well, I'll see; come round to the theatre to-morrow evening."

And off he went with many protestations of thanks.

I decided to give him a trial as messenger boy, and when he arrived in the evening he was told what had been arranged for him.

"It will be a beginning for you," I said.

The boy seemed grateful and anxious to work, so my manager was summoned. "Here's the lad I spoke to you about." He stopped short and gave the boy a quick searching glance, and much to my astonishment cried: "This is not a boy at all, it's a girl." Then to the "boy" he said, "you came here two weeks ago. I remember distinctly what you wore—black velvet hat, black dress and sealskin jacket."

The figure in the Eton jacket trembled a bit, and a blush suffused the cheeks. Here was a dilemma! It was impossible to doubt, while the accused was shaking like any school girl.

"Can I have employment as a girl?" she pleaded.

(Continued at foot of next column)

Broadcasts

PICKED UP BY CHARLES B. COCHRAN

"HER language is like the colours of the rainbow."—East London landlord.

"SHE had a plate in each hand, a knife in the other, and her baby in the other," said a West London witness.

NORTH LONDON REVELLER: "I had a double whisky."

MAGISTRATE: "Double whiskies cost 7s. 6d. here."

SUED at Willesden County Court for the maintenance of his wife and family, a young man pleaded that he had "once given the baby sixpence."

WILLESDEN MAGISTRATE: "Why do you contend that you owe no income tax?"

WOMAN (cheerily): "Because I have burned all the forms."

"THIS man is really only a servant," said a defendant at Marylebone County Court.

THE MAN: "I am not a servant; I am a catsmeat man by profession."

YORKSHIRE magistrate to a father: "You should teach your boy to read instructive literature."

FATHER: "All reight; we've gotten all the football fixtures at whoam."

MAN accused of drunkenness at Enfield County Court: "I am very deaf, sir, and cannot hear a word you say."

MAGISTRATE, lowering his voice: "You are discharged with a caution."

PRISONER: "Oh, thank you very much."

THE CHAMPION BROADCAST.

"HE is a good dog, your worship. He bit the landlord twice last week, and I am going to show him to my mother-in-law to-morrow."—Woman at Bow County Court.

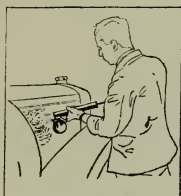
"No, every place is filled." So she departed weeping. Every now and then she wrote repeating her request for employment. Finally one morning, the following appeared in the daily papers:—

"A young woman was sentenced to six months' imprisonment for obtaining money under false pretences. She was aided in her nefarious schemes by the facility with which she could wear male attire and assume the character of a boy."

(Continued next week)

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by

JAMES ELROY FLECKER

*Arranged for Production on the Stage by BASIL DEAN.**The Characters in the Order of their Appearance :*

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SELIM	„ Mr. S. Esmé Percy *
YASMIN	„ Miss Isabel Jeans
A PORTER	„ Mr. Sydney Bland
THE CALIPH, Haroun Al Raschid	„ Mr. Malcolm Keen *
ISHAK, his Minstrel	..	..	..	„ Mr. Leon Quartermaine
JAFAR, his Vizier	..	..	..	„ Mr. Frank Cochrane
MASRUR, his Executioner	..	..	..	„ Mr. Edmund Willard
RAFI, King of the Beggars	..	..	..	„ Mr. Basil Gill
ALDER				„ Miss Rita Page
WILLOW	{ slaves	..	..	„ Miss Kitty McCoy
JUNIPER		..	..	„ Miss Maureen Dillon
TAMARISK		..	..	„ Miss Eileen Raven
BEGGAR	{	..	..	„ Mr. David Hodder
LEADERS		..	..	„ Mr. Robert East
ALI	{ nondescripts	..	..	„ Mr. Ivor Barnard *
ABDU		..	..	„ Mr. Andrew Leigh
THE CHIEF OF THE POLICE	„ Mr. Alfred Clark
THE CAPTAIN OF THE MILITARY	„ Mr. Tarver Penna
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ACT I.

SCENE 1.—*A Room behind the Shop of Hassan the Confectioner, in old Bagdad.*

One Minute Interval.

SCENE 2.—*The Street of Felicity by the Fountain of the Two Pigeons. Moonlight. The Same Day.*

Three Minutes Interval.

ACT II.

SCENE 1.—*A Room in the House of the Moving Walls. The Same Night.*

One Minute Interval.

SCENE 2.—*In the Street of Felicity again. Dawn of the Day following.*

Eight Minutes Interval.

ACT III.

SCENE 1.—*A Private Apartment within a Pavilion in the Garden of the Caliph. The Same Day.*

One Minute Interval.

SCENE 2.—*The Outer Hall of the Palace. The Caliph's Divan on the Afternoon of the Same Day.*

Eight Minutes Interval.

ACT IV.

SCENE 1.—*In the Vaults of the Palace. Towards Sunset of the Same Day.*
(N.B.—This Scene will not be performed)

SCENE 2.—*The Cell of the King of the Beggars. At Sunset.*

One Minute Interval.

ACT V.

SCENE 1.—*The Garden of the Palace of the Caliph in front of the Pavilion. Nightfall of the following Day.*

Four Minutes Interval.

SCENE 2.—*At the Gate of the Moon, Bagdad. Towards Dawn of the Morrow.*

For the comfort and convenience of the audience it is suggested that they remain seated during all but the two long intervals

The audience is respectfully requested to refrain from talking when the lights are lowered for the Orchestral Preludes and Interludes which are intimately connected with the progress and development of the Play.

The Scenery made by Brunskill, London; and Robinson, Liverpool; and painted by Cecil J. Cross, and Alec. Johnstone.

The Costumes made by Simmons, and Grossmith and Malone Wardrobe.
The Wigs by Clarkson. The Shoes by Rayne.

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Stage Anecdotes

EDITED BY ARTHUR BOURCHIER, M.A. (Oxon.)

"I WISH you would pay a little attention sir!" exclaimed a stage manager to a careless actor. "Well, sir, so I am paying *as little* as I can!" was the reply.

SOMEONE remarked to Mrs. Siddons that applause was necessary to actors, as it gave them confidence. "More," replied the actress; "it gives us *breath*."

SHAKESPEARE'S record as an actor is largely a matter of guesswork. There is reason to believe that he was the original Adam in "As You Like It." The only other character which he is certainly known to have performed was the Ghost.

IN Bannister's time, a farce was performed under the title of "*Fire and Water*." "I predict its fate," said he. "What fate?" whispered the anxious author at his side. "What fate!" said Bannister; "why, what can fire and water produce but a *hiss*?"

'OIL lamps brought by Garrick from France resulted in the introduction of footlights, or "floats," but the use of candles was general until well on in the nineteenth century. The Haymarket Theatre continued to be lit with oil lamps until 1852, and electric lighting in theatres only dates from the opening of the present Savoy Theatre.

SIR HERBERT TREE was asked to record two of his favourite parts for the gramophone. As a humorous selection he decided to give Falstaff's drunken words on honour; for the serious, Hamlet's immortal soliloquy. But, confronted by the instrument into which he was to speak, and unnerved by the fact that he himself had just been permitted to hear the voice of some famous poet long since dead, Tree mixed the parts and spoke Hamlet's oration as it might be delivered by one in his cups, and Falstaff's foolery as a mixture of poetry and philosophy!

As evidencing the quick wit of the London street urchin, Sir Gerald du Maurier recently told the following story: "Carry your bag, sir?" asked the eager youngster of the traveller.

"No thanks!" shortly replied the man. "I'll carry it all the way to the station for twopence," persisted the lad.

"I tell you I don't want it carried!"

"Don't yer?" said the boy.

"No I don't!" angrily replied the man.

"Then," asked the boy, "what are you carrying it for?"

(Continued at foot of next column)

Theatrical Sayings

BY WISE MEN AND WOMEN

BEATRICE LILLIE.—American audiences respond as quickly as our own.

A. W. BASKCOMB.—The ability to laugh at ourselves is a true test of a sense of humour.

Weekly Dispatch.—It is the first business of the theatre to entertain, to distract.

TOM WALLS.—I never believe anything until it happens, whether it is on the racecourse or in the theatre.

BERNARD SHAW.—Methuselah could hardly have been expected to go on eating pigs and pullets every morning for 969 years.

CANDIDUS (*Daily Graphic*).—I believe Scott will remain to the end of time the master of the romantic novel, as Shakespeare of the romantic play.

GODFREY TEARLE.—Only laughter or tears are emotional, and cheering, of course, but hand-clapping is merely a convention.

TIME AND TIDE.—Does anyone think less of "Romeo and Juliet" because it was adapted from an Italian story? It is not what a dramatist takes, but the use he makes of it, that matters.

GEORGE JEAN NATHAN.—Art is a reaching out into the ugliness of the world for vagrant beauty, and the imprisoning of it in a tangible dream.

HUBERT GRIFFITH (*The Observer*).—We have produced transcendently great artistes in England, but we still do not regard the arts with enough seriousness to see how nearly they are allied to the sciences.

SILENT Stars—or Voiceless Victors—were by no means uncommon during my association with the Old Vic. From time to time not only popular pantomimists figured in wordless characters there, but even several of the resident leading "heroes" and "first low coms." performed prodigies of voiceless valour in the shape of dialogueless dramatics. Many of the dumb dramas which I sampled at that historic house had for their heroes, characters not only wordless but also witless. In fact, poor maniaes, who, however, were always cured just before curtain fall.—*H. Chance Newton*.

THE MAGAZINE-PROGRAMME

AN innovation in London programmes is known as the MAGAZINE-PROGRAMME. It is sold at most of the West End Theatres, and it contains stories, jokes, confessions and competitions which are most interesting. It is also a good business medium.—*New York Star*.

Curiosities

COLLECTED BY W. H. BERRY

IN twelve hours 35,000 vehicles pass the Mansion House, London, and 35,000 pass Ludgate Circus.

WITH the turtles imported alive from the West Indies comes a supply of the only food they will eat, a special variety of West Indian seaweed.

THE cat was unknown in England till the ninth or tenth century, when there was a document stating that a man would be fined fourpence for killing a cat, and eightpence if he killed the King's cat.

AMERICA has recently provided us with much slang material—perhaps even more than is usually recognised, for such expressions as “wire pulling” and “axe grinding” are derived from thence.

THE graveyard of St. George's, York, contains the body of the famous highwayman, Dick Turpin, who was hanged in York Castle in April, 1739. His body was carried off by “resurrection men,” but the people ransacked the city, found it at a surgeon's, and reburied it in lime.

A COLLIE dog at Birmingham made a great reputation for itself as a supporter of West Bromwich Albion. He attended all their matches unaccompanied. He had a free ride in the trams, entered the ground directly the gates were opened, careered wildly round the pitch while the crowd was assembling, sat in one corner of the ground until the match was over, and then jumped on a tram for home.

SHAKESPEARE's county, Warwickshire, can boast of women as: Gas inspectors, aviators (one), shunters, ticket-collectors, van “boys,” grooms, stone masons (two), painters and decorators, piano tuners (one), barges, brokers, safe makers (one), commercial travellers, stockbrokers, itinerant preachers, show “men,” bookmakers (six), undertakers (eight), dentists, architects, brewers (two), distillers (three), and cellar “men.”

SOME years before the war, the *Journal des Jambes* (Journal of the Legs) appeared in Paris. Its prospectus declared that it would be a “friend and counsellor to all who wish to keep their legs fit, and to all who, weary, impotent, or worn out, believe that they have lost the use of theirs beyond recovery.” It went on to say, “This journal will deal with all the medical, surgical, choregraphic, sporting, or other questions relating to the human leg of either sex.”

(Continued at foot of next column)

Questions and Answers

GOOD, BAD, AND OTHERWISE

What is a button?—A small event that is always coming off.

What is the best tree for keeping good order?—The birch.

Why is a clock the most modest piece of furniture?—Because it covers its face with its hands, and runs down its own works.

When are old ladies like the bottom of your shoes?—When they are dear old “soles.”

Which three letters are of most use to a statesman?—A, Y, Z (a wise head).

What would a stone become if you soaked it in water for an hour?—Wet.

What things increase the more you contract them?—Debts.

When is a chair like a lady's dress?—When it's sat in.

Why do men laugh up their sleeves?—Because that is where their funny bones are.

Why are teeth like verbs?—Because they are regular, irregular, and defective.

When is water like fat?—When it's dripping.

Which is the oldest piece of furniture in the world?—The multiplication table.

A MAN named Mazarella, of Vienna, cut several teeth a few months before his death, his grey hair being at the same time replaced by black locks, that being the colour of his hair in youth.

THE Paris catacombs date back to the time of the Romans, when they were worked as quarries, but the inner portion was turned into a vast charnel house some time ago, and all the bodies from certain Paris cemeteries were removed there, the total number being estimated at six million. Madame Pompadour and many victims of the Terror, are among these remains, which are stacked neatly around the walls, with the bones forming supports for rows upon rows of grinning skulls.

FOR a long time there were sermons preached in the City of London at what was known as the Spital Cross. The custom is said to have originated in the time of Edward IV, and to have been continued down to the Reformation. The sermons that are still preached annually in connection with what are known as the Royal hospitals—Bridewell, Christ's Hospital, and St. Bartholomew's—are even now called the Spital Sermons, while an allusion is usually made to the fact that these sermons have continued to be preached in London annually since that very remote time.

Women

BY MARGOT CARROLL

The Dance.—Wonder if the new Wave valse and fox trot steps will catch on and be more popular than the Blues, which is a bit of a floor-clearer, don't you think?

The Fashion.—Last spring's rage for black and red is repeating itself in to-day's cloche hats and coat frocks. At a smart lunch party in the delightful Pall Mall Restaurant, where the cuisine is so fine, black and Chinese red were first favourite.

Which?—The burning question of sleeves plain, fantastic or absent seems to be resolving itself into long for day and none for evening. Cheap ready-mades, of course, are equipped with elbow sleeves which so far are not in Fashion's lexicon (good word, what?) this season.

In Chelsea.—Dance frocks have a short life and a gay one. We're all for economy these days of *attax* on our hard-won earnings, and girls in the know fly to that fascinating evening dress room at Peter Jones', King's Road, and buy two there for the price of one.

For Foxtrotting.—A wonderful bargain was my green satin dance frock, with the new marabout-edged full skirt in a lovely *crème-de-menthe* shade. Didn't tell the girls it only cost me 49s. 6d., as they guessed five guineas.

Beautifying.—There are fashions in creams as well as in frocks. The smart girl cleans her face with the soft fragrant Pasteurised cream invented by that skin-wise specialist Helena Rubinstein. I sent to 24, Grafton Street, Mayfair, out of curiosity, and now find it indispensable.

Wait and See.—Rapturous secrets in mysterious boxes on their way from gay Paree to Maison Lotty, 1A, Wimpole Street, W. If you're keen on their smart March mannequin show of lovely models write for an invitation.

How to be Slim.—Latest reducer—cold milk and hot potatoes—not even a muffin for tea!—every other day. Ladies who fill two-thirds of a 'bus seat might try it with advantage. Anyway, it's cheap—some might add "and nasty," what?

A Tip.—"Really pays to go a little way out for frocks," said a friend at the club. "Freda Smyth at 1, Denning Road, near Hampstead tube, designs all my things specially, evening cloaks included, and charges half West End prices."

The Specialist.—Who'd imagine hairs would grow in the middle of the cheek? Twice lately friends of mine have had to take this trouble to the well-known blemish remover, Miss Fitzpatrick, 2A, Hanover Street, Regent Street, who deftly destroyed them for ever and ever.

London Amusements

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GARRICK.

BUNTY PULLS THE STRINGS

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Stns.: Leices. Sq., Trafalgar Sq. Gerr. 9513-4

HIS MAJESTY'S

HASSAN

Evenings 8.0. Mats.: Wed. & Sat. 2.30
Stns.: Piccadilly Cir., Traf. Sq. Gerr. 606, 607

KINGSWAY.

KATE

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Stations: Holborn, Museum. Gerrard 4032

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Evenings 8.15. Mats.: Wed. & Sat. 2.30
Stns.: Leices. Sq., Piccadilly Cir. Gerr. 6666

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Evenings 8.30. Mats.: Wed. & Sat. 2.30
Stns.: Dover St., Piccadilly Circus. Gerr. 3903

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THE WILL

and

THE LIKES OF HER

Evenings 8.30. Mats.: Fri. & Sat. 2.30
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Evenings 8.15. Mats.: Thurs. & Sat. 2.30
Stns.: Cov. Gdn., Holbn., Musm. Gerrard 416

Plays and Players

By HANNEN SWAFFER
(Editor of *The People*)

No. 12. THE CENOTAPH'S SECRET

Around me, the other Sunday night were half the famous actors in London, and, in front of me, as I sat at the Green Room "Rag" in the Little Theatre, half of the other half took part in little plays, for charity and for comradeship.

Among them was a little drama of a London street that I shall never forget—a drama with the background of wonderful London, with its majesty and its misery, its holy things and its unspeakable shame. It was all about a flower girl, one of those women who brave the winter, and the sun, selling bunches of Paradise to passers-by.

A street loafer encounters her, and the memory of her Bill, and his Jim, her husband, his comrade, proves a meeting-place on which their souls talk.

Her Bill is "missing" still, one of those Unknowns who lost themselves for ever, so that the soul of Europe might be found. And, in a halting, quiet monologue, arranging her flowers as she speaks, the flower woman tells her story, the man wondering what it all means.

She rambles on how she went to her Bill's funeral in the Abbey; how, vast though was the crowd, the policeman let her in the Abbey when he saw who she was. The Guards were there in their proud array, and the cold November sunshine lit up the scene. And she says how proud she was, and how gladly her heart beat when she heard the drums, and when the organ played, and the crowd stood reverently around.

"The Archbishop of Canterbury read the service," she says, "and I cried like a kid, not because I was unhappy. . . . but because the King. . . . the King of England. . . . knelt down by my Bill. And I whispered 'God Save the King!'"

"Every night I 'as my little talk with God," she goes on. "He told me everything. God didn't want Bill's name made public, because he wanted every woman in England to think it was her husband, or son, or brother. I promised God to keep the secret to myself. And I want you to keep my secret."

And into London's darkness she wanders off, a proud, happy woman.

Scattered about the British battlefields of the Great War are 236,938 missing Tommies. And the officers—"Oh, there is about one to every 220 men," is all the War Office can say.

I wonder how many of the hundreds of thousands of mothers and fathers and sisters and brothers and sweethearts and wives and children of the missing ones believe what that flower woman believed,

(Continued at foot of next column)

Guide to London

Specially compiled for
THE MAGAZINE—PROGRAMME

It is estimated that an average of 450,000 visitors are always staying in London. To these must be added 7,500,000, the population of Greater London, making a grand total of 7,950,000. Most of these people are theatre-goers and readers of THE MAGAZINE PROGRAMME. It is for their reference and convenience that this guide is published

HISTORICAL

WESTMINSTER ABBEY: Historical monuments. Poets' Corner. The grave of the Unknown Warrior. 9.30 to dusk. Free. Royal Chapels. Mondays free. Other days, 6d.

TOWER OF LONDON: Ancient Fortress and State Prison. Crown Jewels. Traitors' Gate. Bloody Tower, &c. Open daily except Sundays. 10 to 5. Saturdays free. Other days, 1s. 6d.

MONUMENT: Fish Street Hill. Erected in commemoration of the Great Fire of London. 9 to 4. 6d.

ST. PAUL'S CATHEDRAL: Graves of Nelson, Wellington and Sir Christopher Wren. Free. Crypt, 6d. Whispering Gallery, 6d. Golden Gallery and Ball, 1s. 9 to 5.

GUILDHALL: Museum. Art Gallery. Library. Gog and Magog, &c. 10 to 5. Free.

ROYAL MINT: Tower Hill. Coining, &c. Admission by order from the Controller.

MANSION HOUSE: Cheapside. Official residence of the Lord Mayor.

BANK OF ENGLAND: Threadneedle Street.

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OLD LONDON WALL: In disused churchyard at the top of Wood Street.

LONDON DOCKS: Extending from Tower Bridge to Woolwich. Many objects of interest.

YE OLDE COCK TAVERN: 22, Fleet Street (Founded 1549). Oldest and most historical in London, immortalized by Dr. Johnson, Tennyson and Goldsmith. Send P.O. 1/6 for most interesting book, "Rambles round Old Temple Bar." Illustrated.

[Continued overleaf]

that the Unknown Soldier is known only to them.

The street loafer's comment, when she went away, illumined something that few of us have thought before.

"She thinks it's her Bill," he says, almost pityingly. And he looks out across the river, into the hazy, foggy, distance, behind which, far away, the red poppies of Flanders hide in the ground before they bloom again. "But she's wrong. It's you, Jim, old pal. I know, old pal, I know."

Not even a man playing a woman's part could kill the dignity, or dispel the wonder—not even a deputy, ill-rehearsed.

When Austin Melford had played the flower girl's part that Sunday night, an old man came up to him on the stage, deeply moved.

"Thank you, Sir," he said. "Thank you."

Then Mr. Melford heard that the author's father was in the house, and that the author, Percy Knight, an American, had died a few months ago.

"Was it the author's father who thanked me?" he asked.

Or was it some Unknown Soldier's fate—another one who knew?

HANNEN SWAFFER

HISTORICAL—continued

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HAMPTON COURT: The home of Cardinal Wolsey. Historical pictures, furniture and tapestries. The Maze, &c. Open daily, except Fridays, 10 to 4. Sundays, 2 to 4. Tuesdays, 1s. Other days, 6d. Sundays free.

WINDSOR CASTLE: The King's residence. State apartments, St. George's Chapel, Eton College, &c. Open daily, except Fridays, 11 to 4. 1s. Bank Holidays, 6d.

LAMBETH PALACE: Lambeth Bridge. Admission by ticket on application to the Secretary.

CHARTERHOUSE: Charterhouse Square. "The most venerable monument of Old London." Mondays, Wednesdays, and Fridays only, at 3 p.m. 1s.

NELL GWYNNE'S TAVERN: Now a saloon at the Winter Garden Theatre.

TOWER HILL: Byward Street. Place of execution. Tower Bridge, &c.

CHELSEA HOSPITAL: Founded by Nell Gwynne. Daily, 10 to dusk. 1s.

GREENWICH HOSPITAL: Royal Naval College. Royal Observatory. Naval Museum. Nelson Relics. Daily, 10 to 4 (Friday excepted). Sunday 2 to 4. Free.

STAPLE INN: Holborn. Quaint Elizabethan houses. The oldest in London.

YORK WATER GATE: A beautiful structure by Inigo Jones.

TYBURN TREE: Marble Arch. Indicated by a stone in the roadway inscribed "Here stood Tyburn Tree, removed 1759."

CHARLES I. STATUE: Trafalgar Square. Regarded as the finest piece of statuary in London.

HORSE GUARDS: Whitehall. The picturesque "Changing of the Guard" occurs daily at 11.

CHESHIRE CHEESE: Wine Office Court. Frequented by Johnson and Goldsmith.

ART GALLERIES

NATIONAL GALLERY: Trafalgar Square. 10 to dusk. Sunday, 2 to dusk. Sunday, Wednesday and Saturday, free. Other days, 6d.

NATIONAL PORTRAIT GALLERY: Trafalgar Square. 10 to dusk. Sunday, 2 to dusk. Wednesday and Saturday, free. Other days, 6d.

TATE GALLERY: Grosvenor Road. 10 to dusk. Sunday, 2 to dusk. Tuesday, Wednesday, 1s. Other days, free.

MEDICI GALLERIES: 7, Grafton Street. The world's great masters. 10 to dusk. Free.

PLACES OF GENERAL INTEREST

HOUSES OF LORDS AND COMMONS: Saturday, Easter and Whit-Monday and Tuesday. 10 to 3.30. Free.

ST. JAMES'S PARK: St. James's Palace, Buckingham Palace. Horse Guards. Queen Victoria's Memorial, &c.

HYDE PARK: Albert Memorial. Ladies' Mile. Riding. Boating, &c.

KENSINGTON GARDENS: Kensington Palace. Statue of Peter Pan, &c.

REGENCY PARK: Boating. Tennis.

ZOOLOGICAL GARDENS: Regent's Park. 9 to sunset. Monday, 6d. Other days, 1s.

BOTANICAL GARDENS: Regent's Park. Horticulture. Botany. Tennis, &c. Admission, 1s.

KEW GARDENS: The world's great School of Horticulture. 10 to dusk. Tuesday and Friday, 6d. Other days, 1d.

THE CENOTAPH: Whitehall.

LAW COURTS: Strand.

STOCK EXCHANGE: Capel Court.

NEW COUNTY HALL: Westminster Bridge.

IMPERIAL INSTITUTE: South Kensington 10 to 4. Free.

WOOLWICH ARSENAL: Admission by order from the War Office, Whitehall.

HAMPSTEAD HEATH: Lovely walks and views. Pitt House, &c.

PLACES OF GENERAL INTEREST—continued

HERALDS' COLLEGE: Queen Victoria Street. Pedigrees, Genealogies, &c.

LORDS' CRICKET GROUND: St. John's Wood Road, N.W.

BROMPTON ORATORY: Roman Catholic Church, Kensington. Admission Free at all times.

CLEOPATRA'S NEEDLE: Victoria Embankment. Brought from Heliopolis in 1878.

CARLYLE'S HOUSE: 24, Cheyne Row, Chelsea. Interesting relics, furniture, &c. 10 till sunset. 1s. Saturday, 6d.

DR. JOHNSON'S HOUSE: 17, Gough Square, Fleet Street. Daily, 10.30 to 4.30. Free.

JOHN WESLEY'S HOUSE (now a museum): 47, City Road, E.C. Open daily (except Sunday), 10 to 1 and 2 to 4. 6d.

LORD BYRON'S HOUSE: 24, Holles Street, Cavendish Square.

CAPTAIN COOK'S HOUSE: 88, Mile End Road.

CHARLES DICKENS' HOUSE: 48, Doughty Street, Mecklenburgh Square.

OLIVER GOLDSMITH'S HOUSE: 2, Brick Court, Temple.

WILLIAM HOGARTH'S HOUSE: 30, Leicester Square.

JOHN MILTON'S HOUSE: 124, Bunhill Row.

LORD NELSON'S HOUSE: 147, New Bond Street.

SAMUEL PEPY'S HOUSE: 14, Buckingham Street, Strand.

W. M. THACKERAY'S HOUSE: 16, Young Street, Kensington.

MUSEUMS

BRITISH MUSEUM: Bloomsbury. 9 to sunset. Free.

SOUTH KENSINGTON: Brompton. 10 to 4. Sunday, 2.30 to 6. Free.

LONDON MUSEUM: Cleveland Row. 10 to 6. Friday and Sunday, 2 to 6. Tuesday, 1s., Wednesday and Thursday, 6d. Other days, free.

SIR JOHN SOANE'S MUSEUM: Lincoln's Inn Fields. 10.30 to 5. Free. (Closed until end of February).

UNITED SERVICE MUSEUM: Whitehall. 10 to 5. 1s. Men in uniform, free.

MUSEUM OF PRACTICAL GEOLOGY: Jermyn Street. Thursday and Saturday, 10 to 9. Other days, 10 to 4. Free.

NATURAL HISTORY MUSEUM: Cromwell Road. 10 to 5. Free.

WALLACE COLLECTION: Manchester Square. Tuesday and Friday, 6d. Other days, free. 10 to 5.

RIDING SCHOOLS

W. J. SMITH, Ltd., Little Cadogan Place, Pont Street, S.W. Finest Tuition. Children Speciality. Lessons from £6 6s. doz. Good hacks. Vic. 3036.

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All communications with reference to the Guide to London should be made to Grantley & Co., 48, Leicester Square, W.C.2. Gerrard 3730.

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Theatrical Competition

A PRIZE OF TWO STALLS EACH WEEK

No. 50 COMPETITION

1. Which is the noted actor whose surname suggests a small stone fruit?
2. Which is the noted singer whose surname, in a foreign language, suggests a head?
3. Which is the popular play the last letters of whose three word title suggest something that sees?

Answer these three conundrums on a postcard, and add your name and address. Also the theatre you would like to visit, with the date you prefer—which should be at least ten days in advance. State evening or matinee. We will forward two stalls to the sender of the first correct answer we read—or the nearest attempt to the correct one. Closing date March 11th. Our decision to be accepted. Reply to COMPETITION, GRANTLEY & Co., 48, Leicester Square.

No. 48 COMPETITION

THE CORRECT ANSWERS

1. Which is the noted actress whose Christian name commences and finishes with the letter "a"?
Anita Elson.
2. Which is the noted actress the last four letters of whose Christian and surname are the same?
Madge Titheradge.
3. Which is the popular play whose title suggests uncultivated flowers? "Lilies of the Field."

The first correct answer we read on Feb. 26th was contributed by Miss S. Sanger, 26, Montagu Square, W. 1, to whom two stalls have been sent.

250,000 Playgoers read these conundrums every week. Many compete, but few succeed. Will you try?

A correspondent writes: "During the home discussions which invariably develop on the appearance of each new Magazine-Programme I have noticed that, while some of our family are particularly well versed in theatrical affairs, others are absolutely ignorant of them. Your Competitions certainly have a powerful educational influence in matters theatrical."

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